



2019 SPONSORSHIP OPPORTUNITIES

**Deadline for Sponsorship Agreements & Playbill Ads:
*Extended to May 31***

*We happily accept sponsorships year-round.
Sponsor agreements made by May 31st will be recognized in all
promotional pieces including the playbill and lobby posters.*

**For more info, contact Cari at director@dcauditorium.org
or, 920.868.2728 ext. 107**



Greg Brown

Friday, 6/21/2019, 8 p.m.

Moden Folk/Singer-Songwriter/Country-Rock  Back by Popular Request

Underwriting Sponsorship: \$15,000

Presenting Sponsorship (One Available): \$ 7,500

Major Sponsorship (Three Available): \$1,500

Supporting Sponsorship (Four ~~Three~~ Two Available): \$750

Greg Brown was born in the Hacklebarney section of Iowa, where music is a way of life. Grandson of a banjo picker, son of a Holy Roller preacher, Greg Brown has spent a lifetime making music, and his songwriting and storytelling are deeply rooted in the place where he grew up. Known for his humor, subterranean voice, and unpretentious musical vision, Greg Brown has recorded more than a dozen albums, and his songs have been performed by the likes of Willie Nelson, Carlos Santana, Shawn Colvin, and Mary Chapin Carpenter. Brown's poetic lyrics, delivered in his low thunder rumble of a baritone, are true treasures of the American heartland.

"A wickedly sharp observer of the human condition." - Rolling Stone





Glenn Miller Orchestra
Saturday, 6/29/2019, 8 p.m.
Big Band/Jazz/Golden Oldies

Underwriting Sponsorship: \$20,000

Presenting Sponsorship (One Available): \$ 10,000

Major Sponsorship (Three Available): \$2,000

Supporting Sponsorship (Four Three Two One Available): \$1,000

“A band ought to have a sound all of its own. It ought to have a personality.” So said Glenn Miller, founder of the legendary Glenn Miller Orchestra. Though Miller died in a plane crash in the 1940s, the Glenn Miller Orchestra’s timeless sound—made famous in hits like “In the Mood,” “Tuxedo Junction,” and “Moonlight Serenade”—lives on. And in keeping with Miller’s declaration, the band that still carries his name retains its unmistakable sound: few bands have ever had a personality as distinctive as that of the Glenn Miller Orchestra.

“A wonderful trip down memory lane...stunning.” – Otago Daily Times





Classic Albums Live: Queen - A Night at the Opera Wednesday, 7/3/2019, 8 p.m.

Classic Rock  Door County Debut

Underwriting Sponsorship: \$25,000

Presenting Sponsorship (One Available): \$ 12,500

Major Sponsorship (Three Two Available): \$2,500

Supporting Sponsorship (Four-Three Available): \$1,500

Widely regarded as Queen's greatest album (and perhaps one of the greatest in the history of rock and roll), 1975's "A Night at the Opera" brought the world unforgettable songs like "You're My Best Friend" and "Love of My Life," as well as the enduring hit "Bohemian Rhapsody," which went on to become one of the best-selling singles in the world. The platinum-selling record earned Queen two Grammys and catapulted them into global superstardom. Classic Albums Live will recreate "A Night at the Opera" live at DCA, note for note and cut for cut, with some of the finest musicians around.

"A Night at the Opera' remains [Queen's] finest hour." - BBC





Alejandro Escovedo with pat mAcDonald
Monday, 7/8/2019, 8 p.m.
Americana/Alt-Country/Singer-songwriter/Modern Folk 🎧 DCA Debut

Underwriting Sponsorship: \$12,500

Presenting Sponsorship (One Available): \$ 5,000

Major Sponsorship (Three Two One Available): \$1,000

Supporting Sponsorship (Four Available): \$500



A not-to-be missed double-bill of songwriters: Dallas's Alejandro Escovedo and Door County's own pat mAcDonald. A Mexican-American kid with Texas roots and a California upbringing, Alejandro Escovedo has spent a lifetime writing songs about death, demons, lust, and lost love. He bridges countless genres (including punk, alt-country, Americana, and rock and roll), and he tours and records tirelessly, reinventing himself constantly. pat mAcDonald, who grew up in Green Bay, was part of Grammy-nominated duo Timbuk3. He spent time co-writing with Cher in a castle in France, touring with Chris Whitley, and writing lyrics for Ryuichi Sakamoto before settling in Sturgeon Bay. While based in Sturgeon Bay, mAcDonald helped create Steel Bridge Songfest, played in the duo Purgatory Hill, and successfully battled stage-4 lymphoma. In 2019, he released a new solo album, "The Ragged Jagged Way Back Home."

Alejandro Escovedo: "A Texan Bruce Springsteen, husky-voiced and melancholy, seeking epiphanies in everyday life." – The New York Times

pat mAcDonald: "Aside from being one of the great lyricists in the English language, he is a totally unique voice." – Jackson Browne





I'm With Her

Friday, 7/12/2019, 8 p.m.

Singer-Songwriter/Folk/Americana 🌀 Door County Debut

Underwriting Sponsorship: \$20,000

Presenting Sponsorship (One Available): \$ 10,000

Major Sponsorship (Three Two Available): \$2,000

Supporting Sponsorship (Four Available): \$1,000

I'm With Her is a band rooted in a rare alchemy: three celebrated songwriters coming together to create music that reveals entirely new possibilities in their distinct talents. Since forming in 2014, Sara Watkins, Sarah Jarosz, and Aoife O'Donovan have imbued their songs with sharply detailed lyricism, graceful musicianship, and—perhaps most powerfully—mesmerizing harmonies that reflect their extraordinary chemistry. Between them, Watkins, Jarosz, and O'Donovan have won multiple Grammys, released seven solo albums, and co-founded two seminal roots bands (Nickel Creek and Crooked Still). As a trio, I'm With Her has created something potent and altogether new: a unified sound woven out of fine-spun narratives, breathtaking harmonies, and a certain ineffable magic.

"They know how to gather round a microphone and sing directly from their heart to yours. Purity is the brilliance behind I'm With Her." - NPR





Amos Lee

Saturday, 7/13/2019, 8 p.m.

Adult Alternative/Folk-Rock/Singer-Songwriteerr 🌀 Door County Debut

Underwriting Sponsorship: \$37,500

Presenting Sponsorship Filled – Thank you, sponsors!

Major Sponsorship (~~Three Two One~~ Available): \$3,000

Supporting Sponsorship (~~Four Three~~ Available): \$1,500



Amos Lee’s voice has been described as “honeyed—light amber, mildly sweet, a touch of grain” (The New York Times). Armed with that remarkable voice and evocative songwriting, Amos Lee burst onto the national scene in 2005. Since then, the Philadelphia-born former schoolteacher has toured with Bob Dylan and Paul Simon, collaborated with Norah Jones, Lucinda Williams, and Alison Krauss, and been touted as a favorite songwriter of The Band Perry and Lady Antebellum. Lee’s self-titled debut record has been followed by seven more albums, each showcasing Lee’s remarkable blend of gospel, blues, folk, rock, and soul.

“Smoky, soulful...cathartic and connective.” – Mountain Xpress



Rosanne Cash
Tuesday, 7/16/2019, 8 p.m.
Country-Folk/Americana

Underwriting Sponsorship: \$25,000

Presenting Sponsorship (One Available): \$ 12,500

Major Sponsorship (~~Three Two~~ One Available): \$2,500

Supporting Sponsorship (~~Four~~ Three Available): \$1,000

One of the country's preeminent singer-songwriters, Rosanne Cash has released 15 albums of extraordinary songs that collectively have won four Grammy Awards and earned nominations for 11 more. The daughter of country music icon Johnny Cash, Rosanne Cash carries on her family's legacy. But her music is all her own, marked by her clear, unmistakable voice and poetic songwriting blend of country, folk, gospel, pop, blues, Americana, and jazz. Through songs that reckon unflinchingly with a flawed and fragile world, Cash summons the American spirit in all its rich history, heartache, joy, and humanity.

*"A voice of empathy amid uncertainty...Cash conveys longing without wallowing in it."
– Chicago Tribune*





Lyle Lovett & His Large Band

Friday, 7/19/2019, 8 p.m.

Texas Country/Alt-Country  Door County Favorite

Presenting Sponsorship (One Available): \$ 27,500

Major Sponsorship (~~Three~~ ~~Two~~ ~~One~~ Available): \$5,000

Supporting Sponsorship (~~Four~~ ~~Three~~ ~~Two~~ ~~One~~ Available): \$2,500



With four Grammy Awards to his name and more than four million records sold, Lyle Lovett fuses elements of blues, country, folk, gospel, and jazz with an uncanny knack for storytelling. Known for such hits as “If I Had a Boat,” “She’s No Lady,” and “My Baby Don’t Tolerate,” the Texas-based, genre-bending Lovett has created his own style of Americana music in the 14 acclaimed albums he’s released since his self-titled debut in 1986. He returns by popular demand to DCA, where he will hoot, rock, and rollick with his renowned Large Band.

*“A transcendent voice that can capture the cool grit of an outlaw on one song and reflect the frailty of a wounded lover the next...achingly beautiful.” –
Consequence of Sound*



The Righteous Brothers
Monday, 7/22/2019, 8 p.m.
Oldies/Blue-eyed Soul 🌀 Door County Debut

Underwriting Sponsorship: \$35,000

~~Presenting Sponsorship~~ *Filled – Thank You, Sponsors!*

Major Sponsorship (Three Available): \$3,500

Supporting Sponsorship (~~Four~~ ~~Three~~ ~~Two~~ Available): \$1,750

Starting in 1962, The Righteous Brothers made a name for themselves worldwide with hits like “Unchained Melody,” “Soul and Inspiration,” “The Time of My Life,” and “You’ve Lost That Lovin’ Feelin’” (according to some, the most-played song in radio history). Original members Bill Medley and Bobby Hatfield were inducted into the Rock and Roll Hall of Fame in 2003. Though Hatfield died later that year, Medley has since joined forces with versatile vocalist Bucky Heard to bring The Righteous Brothers’ pioneering brand of soul back to life.

“Bill Medley and Bucky Heard soar as The Righteous Brothers.” – Las Vegas Sun





Jake Shimabukuro
Friday, 7/26/2019, 8 p.m.
Hawaiian/World 🌀 Door County Favorite

Underwriting Sponsorship: Filled – Thank You, Sponsors!

Presenting Sponsorship (One Available): \$ 10,000

Major Sponsorship (Three Two Available): \$2,000

Supporting Sponsorship (Four Available): \$1,000

Jake Shimabukuro is the world's foremost ukulele virtuoso. Renowned for lightning-fast fingers and revolutionary playing techniques, Shimabukuro carries the ukulele onto ever-expanding frontiers, performing an eclectic repertoire of jazz, blues, funk, classical, bluegrass, folk, flamenco, rock, and traditional Hawaiian music. In his young career, Shimabukuro has already been declared a musical "hero" by Rolling Stone, earned comparisons to Jimi Hendrix and Miles Davis, and played in front of the Queen of England. Strumming with a hummingbird-like blur, he coaxes an impossibly big sound out of the famously small instrument, playing everything from smooth pop to lilting originals, crunching rock to sensuous jazz. A pre-show community uke jam will take place in the DCA courtyard beginning at 6:30.

"Electric energy and spontaneous artistry...groundbreaking." – Ukulele Magazine





Rising Appalachia Tuesday, 7/30/2019, 8 p.m.

Folk/Traditional Folk/World 🌀 Door County Favorite

~~Presenting Sponsorship~~ Filled – Thank You, Sponsors!

Major Sponsorship (Three Two Available): \$1,250

Supporting Sponsorship (Four Three Two Available): \$625



Led by the collective voice of sisters Leah and Chloe Smith, Rising Appalachia is a melting pot of straightforward American folk, exuberant world influences, and the bloodline harmonies only siblings can pull off. Rising Appalachia’s tapestry of banjo, fiddle, double bass, guitar, djembe, bodhran, and spoken word is both surprising and familiar, simultaneously a lullaby and a rallying cry. Growing up in the concrete jungle of Atlanta, sharpening their instincts in the Appalachian mountains, and fine-tuning their musical soul on the streets of New Orleans, Rising Appalachia has built a legion of listeners independently—a self-made success story built out of undeniable talent and deep passion.

“Deep reverence, the catharsis of a dance party, and the delicacy of front porch folk music.” – No Depression



TUSK - The World's Number One Tribute to Fleetwood Mac Thursday, 8/1/2019, 8 p.m.

Classic Rock  DCA Debut

Underwriting Sponsorship: \$15,000

Presenting Sponsorship (One Available): \$ 7,500

Headlining Sponsorship ~~\$2,500~~ Filled

Major Sponsorship (Three Two Available): \$1,500

Supporting Sponsorship (Four Three Available): \$750



No wigs, no backing tracks, no gimmicks—just five musicians recreating the music of Fleetwood Mac to perfection. With note-for-note renditions, Tusk covers all the hits of Fleetwood Mac, which over the years has featured the talents of Mick Fleetwood, Christine and John McVie, Lindsey Buckingham, Stevie Nicks, and others. Tusk’s seasoned musicians have been making music together in various combinations and styles for over 25 years. As Tusk, they come together to pay homage to one of their favorite groups, which dominated the charts with hits like “Dreams,” “Don’t Stop,” and “Little Lies.” Authentic and always respectful, Tusk is exacting in replicating the sounds of one of the world’s best-loved, top-selling bands.

“If you’re a Fleetwood Mac fan, you’ve got to see Tusk!” - Medium



Squirrel Nut Zippers
Sunday, 8/11/2019, 8 p.m.
Swing Revival/Jazz @ Door County Debut

Underwriting Sponsorship: \$20,000

Presenting Sponsorship – *Filled, Thank You, Sponsors!*

Major Sponsorship (~~Three~~ Two Available): \$2,000

Supporting Sponsorship (~~Four~~ ~~Three~~ Two Available): \$1,000

Quirky nine-piece band Squirrel Nut Zippers reunited last year in celebration of the 20th anniversary of their album “Hot,” which launched the hit songs “Hell” and “Put a Lid on It.” A vintage mashup of Delta blues, pop, and jazz, Squirrel Nut Zippers are often grouped in with swing revival bands like Big Bad Voodoo Daddy and Cherry Poppin’ Daddies, but the Zippers are far more unpredictable. Their eclectic offerings utilize rock instrumentation plus horns, piano, violin, banjo, saw, and more. As NPR put it: “It’s not easy to categorize the music of the Squirrel Nut Zippers, except that it’s hot.”

“Musically accomplished, respectful of history, refreshingly diverse, and, above all, a lot of fun.” – The A.V. Club





BLUES, ROOTS, & AMERICAN STORIES

Mavis Staples

Thursday, 8/29/2019, 8 p.m.

Soul/Blues/R&B/Gospel 🎧 Back by Popular Request

Underwriting Sponsorship: \$25,000

Presenting Sponsorship (One Available): \$ 12,500

Major Sponsorship (~~Four~~ ~~Three~~ ~~Two~~ ~~One~~ Available): \$2,500

Supporting Sponsorship (~~Four~~ ~~Three~~ Available): \$1,250

It's no wonder that the Chicago Tribune calls Mavis Staples an "American treasure." Staples has been a solid rock of American music, from the Delta-inflected gospel sound she helped create in the 1950s ("Uncloudy Day"), to her engaged protest music in the civil rights era ("Freedom Highway"), to a series of chart hits in the 1970s ("I'll Take You There"). In a career that has spanned almost 70 years, Mavis Staples has blazed a trail all her own, never relinquishing her gospel roots or her fiery spirit. Staples' upcoming 80th birthday celebration concerts will feature a star-studded lineup of guests including John Prine, David Byrne, Jason Isbell, Norah Jones, and Trombone Shorty.

"Her fire is undimmed...amazingly rich." – The Guardian





BLUES, ROOTS, & AMERICAN STORIES

Comedian, Tom Papa

Friday, 9/6/2019, 7 p.m.

Comedy  Door County Debut

Underwriting Sponsorship: \$7,500

One Available, Underwriter has option of exclusivity

Presenting Sponsorship (One Available): \$ 3,750

Major Sponsorship (Three Available): \$750

Supporting Sponsorship (Four Available): \$375

With more than 20 years of stand-up comedy under his belt, Tom Papa is one of the top comedic voices in the country. Recently named as head writer and regular performer on the celebrated radio show "Live From Here," Papa is featured on the show with his own regular segment, "Out In America With Tom Papa," heard by 2.6 million fans weekly. Papa's remarkable ability to create material that is both specific and universal has earned him smash-hit appearances on "The Tonight Show with Jay Leno," "The Late Show with David Letterman," and the like, as well as film appearances in "The Informant" and "Analyze That."

"Really funny! An everyman with an edge." – The Boston Globe





BLUES, ROOTS, & AMERICAN STORIES

Choir!Choir!Choir!

Monday, 9/9/2019, 7 p.m.

Participatory Community Outreach  Door County Debut

Underwriting Sponsorship: \$10,000

One Available, Underwriter has option of exclusivity

Presenting Sponsorship (One Available): \$ 5,000

Major Sponsorship (Three Available): \$800

Supporting Sponsorship (Four Available): \$400

Daveed Goldman and Nobu Adilman (also known as “DaBu”) started Choir! Choir! as a weekly drop-in singing event in February 2011. Equal parts singing, comedy, and community-building, the night unfolds like a dream: you get a lyric sheet at the door, DaBu teaches you the vocal arrangement, a video is recorded, and everyone goes home feeling great. Now touring internationally, Choir! Choir! Choir! boasts a dedicated and passionate membership of inspired singers. They have performed in holes, on hills, and in Carnegie Hall, and they’ve collaborated with guest singers like Rufus Wainwright, Tegan and Sara, Patti Smith, and Bruce Cockburn.

“Choir! Choir! Choir! sinks its musical hooks into the masses.” – The Hamilton Spectator





BLUES, ROOTS, & AMERICAN STORIES

Cathy Grier + the Troublemakers

Door County Blues Blowout with Special Guests

Saturday, 9/14/2019, 7 p.m.

Blues/Rhythm & Blues  DCA Main Stage Debut

Underwriting Sponsorship: \$5,000

One Available, Underwriter has option of exclusivity

Presenting Sponsorship (One Available): \$ 2,500

Major Sponsorship (Three Available): \$500

Supporting Sponsorship (Four Available): \$250

Cathy Grier's multi-dimensional guitar technique, gutsy vocal range, and sterling songcraft have garnered acclaim worldwide, including a recent slot in the International Blues Challenge in Memphis. Trailblazing at an early age as an MTV Basement Tapes winner, Grier has since written hit songs, created a record company, produced artists in multiple languages, toured extensively, and honed her craft as a busker in the subways of New York City. Her raw, passionate performances have taken Door County by storm since she moved to Sturgeon Bay in 2016. Grier will be joined at DCA by the Troublemakers, featuring Tony Menzer on bass, Tom Hansen on drums, and John Orlock on harmonica.

"Grier carefully etches stories meant to prod listeners to action through her mix of gritty rock, sexy jazz, and dusty blues songs." – NY Blade





BLUES, ROOTS, & AMERICAN STORIES

Shemekia Copeland with Ranky Tanky

Saturday, 9/21/2019, 7 p.m.

Modern Blues/Rhythm & Blues/Jazz/Soul 🎧 Door County Debut

Underwriting Sponsorship: \$15,000

Presenting Sponsorship (One Available): \$ 7,500

Major Sponsorship (Three Two Available): \$1,500

Supporting Sponsorship (Four Available): \$750

Whether she's belting out a raucous blues-rocker, firing up a blistering soul-shouter, bringing spirit to a gospel-fueled R&B rave-up, or digging deep into a country-tinged ballad, Shemekia Copeland sings like no one else. With a voice that is alternately sultry, assertive, and roaring, Copeland's wide-open vision of contemporary blues, roots, and soul music showcases the evolution of a passionate artist with a modern musical and lyrical approach. Copeland will be joined at DCA by Charleston, South Carolina-based quintet Ranky Tanky, whose name translates loosely as "Work it!" or "Get funky!" In this spirit, Ranky Tanky performs timeless music of the Gullah culture, which was born in the southeastern Sea Island region of the United States. With their repertoire of playful game songs and ecstatic shouts, heartbreaking spirituals and delicate lullabies, Ranky Tanky's accomplished artists (all natives of South Carolina) bring new life to this inimitable style of music, which was born long ago in their own backyards.

"Fiercely expressive Copeland delivers gale force singing and power with a unique, gutsy style, vibrant emotional palette, and intuitive grasp of the music." - NPR

"Ranky Tanky: limber rhythms, shining trumpeting...genuine soulfulness." – Shepherd Express





BLUES, ROOTS, & AMERICAN STORIES

Bill Miller & Wade Fernandez

Saturday, 9/28/2019, 7 p.m.

Folk/Traditional/Native American/World 🌀 DCA Debut

Underwriting Sponsorship: \$15,000

One Available, Underwriter has option of exclusivity

Presenting Sponsorship (One Available): \$ 7,500

Major Sponsorship (Three Available): \$1,500

Supporting Sponsorship (Four Available): \$750

Accomplished musicians, Wisconsin originals, and longtime friends Wade Fernandez and Bill Miller will share the stage for this remarkable double-bill evening at DCA. Wade Fernandez began his career opening for the likes of Jackson Browne and Indigo Girls. Since then, he has toured internationally more than fifty times, winning awards for his trademark brand of contemporary Native Americana. Bill Miller is a Grammy Award-winning Native American performer, songwriter, activist, painter, and world-class native flute player. Miller has long been one of the most admired figures in Native American arts and activism—a voice for the voiceless, a link between two great and clashing civilizations. In addition to Fernandez and Miller’s public performance, Fernandez will also conduct a workshop and performance for Door County students, as well as a flute workshop for adults.

Wade Fernandez: “An artistic and spiritual force that has just begun to gather steam.” – The Massachusetts Daily Collegian

Bill Miller: “Depth, beauty, and honesty.” – The Los Angeles Times





BLUES, ROOTS, & AMERICAN STORIES
Big Mouth & The Power Tool Horns
Pay Tribute to Ray Charles & Other Blues Favorites
Saturday, 10/5/2019, 7 p.m.
Blues/Rhythm & Blues/Rock 🎷 Door County Favorite

Underwriting Sponsorship: \$7,500
One Available, Underwriter has option of exclusivity

Presenting Sponsorship (One Available): \$ 3,750

Major Sponsorship (Three Available): \$750

Supporting Sponsorship (Four Three Available): \$375

Big Mouth, one of Door County's most popular bands, is known around the peninsula and throughout Wisconsin for playing an eclectic and dance-inspiring mix of blues, jazz, and rock. Almost forty years after the band was founded in Michigan by guitarist Jay Whitney, Big Mouth is still going strong, now featuring a horn section, The Power Tool Horns. At DCA, they'll be joined by longtime associate Woody Mankowski on vocals, saxophone, clarinet, and flute. Together, this powerhouse group will play selections from the classic album "Ray Sings, Basie Swings," songs from Big Mouth's newest recording "The Look," and other blues favorites.

"[Big Mouth] will continue to transcend generations, as they've always done...keeping audiences happy." – Peninsula Pulse





Love Letters with Meredith Baxter and Michael Gross Sunday, 10/13/2019, time tbd with packer schedule

Theater  Door County Debut

Underwriting Sponsorship: \$15,000

One Available, Underwriter has option of exclusivity

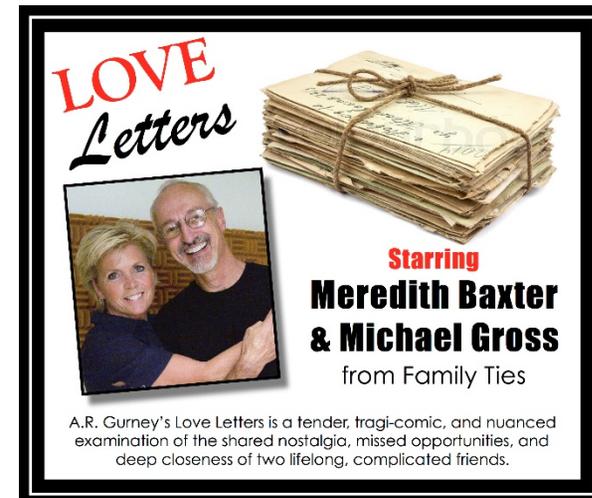
Presenting Sponsorship (One Available): \$ 7,500

Major Sponsorship (Three Available): \$1,500

Supporting Sponsorship (Four Available): \$750

Meredith Baxter and Michael Gross endeared themselves to millions of viewers during the seven seasons they spent starring together on the hit sitcom "Family Ties." Now they rekindle their dramatic chemistry in a production of "Love Letters" by A.R. Gurney, coming to DCA for just one performance. "Love Letters" centers on the separate but entwined lives of two pen pals, who through 50 years of letter-writing share with one another their hopes, ambitions, disappointments, victories, defeats, and dreams. Though the play has been performed thousands of times since it premiered in 1988, Baxter and Gross's deep, long-running connection makes this production particularly strong and resonant.

"Smart, delightful, and moving!" - The Huffington Post





Manitowoc Minute with Special Consensus Sunday, 10/20/2019, time tbd with packer schedule

Comedy/Bluegrass/Traditional/Variety @ DCA Debut

Underwriting Sponsorship: \$10,000

One Available, Underwriter has option of exclusivity

Presenting Sponsorship (One Available): \$ 5,000

Major Sponsorship (Three Available): \$1,000

Supporting Sponsorship (Four Three Two Available): \$500

A uniquely Scennie offering for Fall Fest! Comedian, actor, and Emmy-winning journalist Charlie Berens is a dynamic talent in the world of American comedy—and he's from Wisconsin. Berens is the creator and star of "Manitowoc Minute," a viral online video series lampooning the Wisconsin culture he knows and loves so well. Berens is regularly featured on "Funny or Die," and his comedic mashups including "If Jack Dawson Was Really From Wisconsin" have garnered more than 13 million views. The Special Consensus is a modern classic bluegrass band led by Greg Cahill, banjo legend and recipient of the prestigious Distinguished Achievement Award from the International Bluegrass Music Association (IBMA). Special Consensus (whose mandolin player, Nick Dumas, lives in Sturgeon Bay) has received five IBMA awards and two Grammy nominations, including one in 2019. Spirited and fun, Special Consensus is endlessly innovative and thoroughly rooted in tradition.

"Funny as heck...It takes one to know one, and oh my gosh, does Charlie Berens know us."

– Green Bay Press-Gazette

"Yes, Special Consensus may be Chicago's very own veteran bluegrass band, but talent like this is the property of the world." – Chicago Tribune





Third Coast Percussion: Paddle to the Sea

Friday, October 25, 2019, 7 p.m.

Classical/Chamber/Modern/Family & Cultural @ Door County Debut

Underwriting Sponsorship: \$15,000

One Available, Underwriter has option of exclusivity

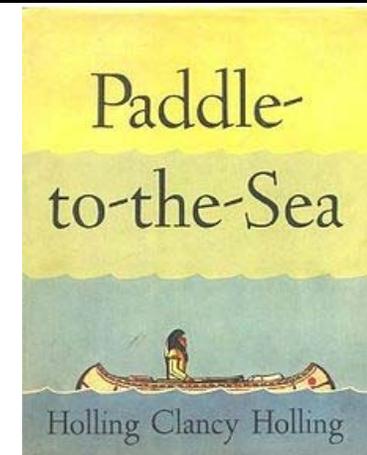
Presenting Sponsorship (One Available): \$ 7,500

Major Sponsorship (Three Available): \$1,500

Supporting Sponsorship (Four Available): \$750

Chicago's classically trained, Grammy-winning ensemble Third Coast Percussion presents "Paddle to the Sea," a program centered around the classic children's book and Oscar-nominated film of the same name. Third Coast Percussion composed a new score to be performed live with the film "Paddle to the Sea," which tells the story of an indigenous Canadian boy who carves a wooden figure called Paddle-to-the-Sea and sets him on a journey through the Great Lakes on his way to the Atlantic Ocean. Third Coast Percussion will also work with Door County youth in two student performances: "Waves" and "Put Me Back in the Water."

"Impressively combining creative fearlessness with reverent precision." - BBC Music Magazine





Little Engine That Could Earns Her Whistle Student Matinees, Monday, 11/4/2019, 9:05 & 1:15 p.m.

Musical Theater/Children's 🌀 Door County Debut

Underwriting Sponsorship: \$5,000

One Available, Underwriter has option of exclusivity

Presenting Sponsorship (One Available): \$ 2,500

Major Sponsorship (Three Available): \$500

Supporting Sponsorship (Four Available): \$250



With class and panache, acclaimed touring musical theater troupe ArtsPower presents a timeless tale of hard work and determination on the DCA main stage. Based on Watty Piper's classic children's book "The Little Engine That Could," this musical tells the story of Little Blue Engine, who dreams of someday leaving the train yard to pull the big cars on the main line track. But can she convince Big Silver that she is worthy of being a main line engine? This dynamic, song-filled adventure portrays a classic story of grit, willpower, and the importance never giving up.

"Inspiring audiences to think more creatively, feel more deeply, and react more compassionately." – Backstage



Giving Thanks with Capitol Sun Rays & Katie Dahl

Saturday, 11/30/2019, 7 p.m.

Americana/Folk /Roots 🌀 Door County Favorites/New Shows

Underwriting Sponsorship: \$15,000

One Available, Underwriter has option of exclusivity

Presenting Sponsorship (One Available): \$ 7,500

Major Sponsorship (Three Available): \$1,500

Supporting Sponsorship (Four Three Available): \$750

It'll be an evening of hometown love and world-class talent as Katie Dahl releases a new album and Birds of Chicago return to the DCA stage with their new project Capitol Sun Rays. Birds of Chicago, favorites in Door County since their early beginnings as JT and The Clouds, join forces with guitarist Luther Dickinson (North Mississippi Allstars), drummer/singer Amy Helm (daughter of The Band's Levon Helm), and songwriter/guitarist Grahame Lesh (son of the Grateful Dead's Phil Lesh) to create Capitol Sun Rays, whose music is a joyful romp of quintessential American soul. Songwriter/singer Katie Dahl is beloved in Door County, where her roots go back four generations, but her renown is growing nationwide as a songwriter whose smart, poignant songs of place Wisconsin Public Radio calls "the real deal." On this night, Dahl will release her new album, produced by Birds of Chicago's JT Nero.

Capitol Sun Rays: "A sumptuous feast as talents, voices and mutual admiration creates a soothing harmony that's so sweet and satisfying that it lasts late into the night." – Fire Note

Katie Dahl: "The very best kind of songwriting." – Dar Williams





Pilobolus: Shadowland - The New Adventure

Tuesday, 1/28/2020, 7 p.m.

Dance/Modern Dance @ Door County Debut

Underwriting Sponsorship: \$20,000

One Available, Underwriter has option of exclusivity

Presenting Sponsorship (One Available): \$ 10,000

Major Sponsorship (Three Available): \$2,000

Supporting Sponsorship (~~Four~~ Three Available): \$1,000

Formed by a group of college students at Dartmouth in 1971, Pilobolus has never been a “typical” dance troupe: several original members had no dance training, and some of the group’s first performances were as an opening act for Frank Zappa. But Pilobolus’s legacy of magic and movement is undeniable. At DCA, Pilobolus will present “Shadowland,” a surreal presentation about a young girl’s sensational world as she comes of age. Set to a rhythmic original score, “Shadowland” is a universal and intimately portrayed experience that is both intensely dramatic and comedic. Pilobolus will also perform for Door County students, where they will present their program “Pilobolus Is a Fungus.”

“A stunning world of imagination, athleticism, and grace.” – Orlando Sentinel





**Davina & The Vagabonds and Hot Club of Cowtown:
The Finest Hour Celebrating the
75th Anniversary of the Music that Ended WWII
Friday, 2/14/2020, 7 p.m.**

Jazz/Blues/Western Swing Revival 🌀 Door County Debut

Underwriting Sponsorship: \$15,000

One Available, Underwriter has option of exclusivity

Presenting Sponsorship (One Available): \$ 7,500

Major Sponsorship (Three Available): \$1,500

Supporting Sponsorship (Four Available): \$750

Since exploding onto the scene in 2005, Davina and the Vagabonds have grown from a down-and-dirty blues band into one of the most exciting acoustic ensembles on the international stage. DATV's shows are filled with New Orleans charm, Memphis soul swagger, dark theatrics, and tender gospel. Hot Club of Cowtown have traveled the world since 1998, playing their original fusion of Django Reinhardt-style gypsy-jazz and Bob Wills-style hoedowns and Western swing. At DCA, these two bands will present "The Finest Hour," a celebration of American music at the end of World War II, when European jazz, Western swing, blues, and pop energized dance halls and radio waves throughout the country, ushering in the optimism of a new era. Together, DATV and Hot Club of Cowtown will present the songs of Billie Holiday, Doris Day, Bing Crosby, Gene Autry, and more, conjuring the exquisite "Finest Hour" of American musical history.

"Davina is a modern day, female version of Louis Armstrong." – Elmore Magazine

"Hot Club of Cowtown swung light and tight, like tumbleweeds made of velvet." – Rochester City Paper



THE KURLAND AGENCY 617.254.0007 agents@thekurlandagency.com www.thekurlandagency.com

2019/2020 Passport Program

Cultural & Educational Opportunities for Door County Students & Families



Presenting Sponsorship – Two Available

@ \$ 7,500

Includes 8 VIP Tickets & Backstage Passes for All Events

Major Sponsorship – Three Available

@ \$3,000

Includes 4 VIP Tickets & Backstage Passes for 4 Events of Sponsor's Choice

Supporting Sponsorship – Four Available

@ \$ 1,500

Includes 2 VIP Tickets & Backstage Passes for 2 Events of Sponsor's Choice

DCA's 2019/2020 Passport Program

Student Matinees & Community Outreach

- 🌀 Jake Shimabukuro, Friday, July 26, 2019, Community Uke Circle at 6:30 p.m.
- 🌀 Choir!Choir!Choir, Tuesday, September 10, 2019, Student Matinee for Door County Students
- 🌀 Bill Miller & Wade Fernandez, Thursday thru Saturday, September 26-28, 2019, Workshops, Potluck, Talk, & Student Matinees
- 🌀 Third Coast Percussion: Paddle to the Sea, Wednesday thru Friday, October 23-25, 2019, Student Workshop & Matinees
- 🌀 The Little Engine That Could Earns Her Whistle, Monday, November 4, 2019, Student Matinees
- 🌀 Pilobolus: Shadowland - The New Adventure, Wednesday, January 29, 2020, 7 p.m., Student Matinees

Special \$10 Student Tickets

- 🌀 Greg Brown 🌀 Glenn Miller Orchestra 🌀 Jake Shimabukuro 🌀 Rising Appalachia 🌀 Mavis Staples
 - 🌀 Cathy Grier + the Troublemakers 🌀 Shemekia Copeland with Ranky Tanky 🌀 Bill Miller & Wade Fernandez
 - 🌀 Big Mouth & Friends 🌀 Love Letters with Meredith Baxter and Michael Gross 🌀 Manitowoc Minute with Special Consensus
 - 🌀 Third Coast Percussion: Paddle to the Sea 🌀 Giving Thanks with Capitol Sun Rays & Katie Dahl
 - 🌀 Pilobolus: Shadowland - The New Adventure 🌀 Davina & The Vagabonds and Hot Club of Cowtown: The Finest Hour
- Celebrating the 75th Anniversary of the Music that Ended WWII*

2019/2020 Ticket Back Sponsorship



Co-Sponsorship — ~~Two~~ One Available

@ \$2,000 per year for a 2-year commitment



The Beach Boys with Friends from Alexander's.

Margo Price with Friends from The Cookery.



PO Box 397, 3926 Hwy. 42, Fish Creek, WI 54212
 Phone: 920.868.2728 Fax: 920.868.2590
 Email: director@dcauditorium.org Web: www.dcauditorium.org

— DCA 2019 SPONSOR BENEFITS & AGREEMENT FORM —

Due Date for Agreements & Logos: Monday, May 20, 2019

DCA SPONSOR BENEFITS

Underwriting & Presenting Sponsors

- VIP Parking Passes for sponsored show
- 8 Complimentary VIP Tickets
- Photograph with Artist When Possible
- Top Tier Recognition in Printed Materials Including: Website, Posters, Print Ads
- Recognition in Lobby on Night of Show
- Recognition from Stage on Night of Show
- Links on Constant Contact Newsletter, Website and Facebook

Major Sponsor Benefits

- 4 Complimentary VIP Tickets
- Photograph with Artist When Possible
- Mid-Tier Recognition in Printed Materials Including: Playbill, Website, & Posters
- Recognition in Lobby on Night of Show
- Recognition from Stage on Night of Show

Supporting Sponsor Benefits

- 2 Complimentary VIP Tickets
- Photograph with Artist When Possible
- Recognition in All Printed Materials Including: Playbill, Website, & Posters
- Recognition in Lobby on Night of Show
- Recognition from Stage on Night of Show
- Links on Constant Contact Newsletter and Facebook

Tiered Sponsor Recognition EXAMPLE:

This show is made possible by the following sponsors:

Supporting Sponsors' Names in Text

Dar Williams & Katie Dahl with Friends from the MMG Foundation.

Members of Son Volt and Pokey LaFarge meet friends from Al Johnsons & DC Brewing Co. Photos by Suzi Hass.



Door Community
AUDITORIUM

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DCA 2019 SPONSOR AGREEMENT

SPONSOR NAME (As you wish to be recognized)

DO YOU HAVE A LOGO FOR US TO INCLUDE IN PROMO MATERIALS?

Please email logos to director@dcauditorium.org or save logo in a camera-ready format and drop off at box office.

MAILING ADDRESS

CITY, STATE, ZIP

HOME PHONE

WORK PHONE

E-MAIL ADDRESS

SHOW/MOVIE YOU WISH TO SPONSOR ?

SPONSORSHIP TIER? Please Circle: Underwriter Presenting Major Supporting

AMOUNT OF SPONSORSHIP? \$

PAYMENT OPTIONS (Please check your preferred method of payment)

- Check Enclosed (Please make checks payable to Door Community Auditorium)
- Please invoice me one month prior to show.
- Credit Card Type & Name on Card: _____

Card Number: _____ Expiration Date: _____

A 3% charge will be added to sponsor payment made by credit card.

Sponsor Signature: _____

Today's Date: _____

Thanks for your support of DCA & the arts community of Door County!

IMPORTANT DATE: Monday, May 20 - Sponsorship Agreements & Logos Due