2021 SPONSORSHIP OPPORTUNITIES

Deadline for Sponsorship Agreements & Playbill Ads: June 18
We happily accept sponsorships year-round. Sponsor agreements made by June 18 will be recognized in print, digital, and video promotional pieces.

For more info, contact Cari at director@dcauditorium.org or, call 920.868.2728 ext. 107
NEW for 2021!

30th Anniversary Full Season Sponsorship
June 2021 thru April 2022

**Underwriting Sponsorship**: $ 100,000
**Presenting Sponsorship**: $ 50,000
**Major Sponsorship**: $ 30,000

Full Season Sponsors will receive full season subscriptions and special recognition in a new donor recognition area, coming summer 2022.
Mighty Mouth with Special Guests
Friday, June 25, 2021, 8 p.m.
Blues / Rhythm & Blues / Rock

Underwriting Sponsorship: $ 3,000 (Sponsor has option of exclusivity)
Presenting Sponsorship: $ 1,500
Major Sponsorship: $ 500 (3 Available)
Supporting Sponsorship: $ 250 (4 Available)

DCA opens its 2021 season with Mighty Mouth, the bluesy cousin of perennial peninsula favorite Big Mouth. Featuring Jay Whitney, Paul Sowinski, Rich Schelk, Bryan Koenig, Danny Lueck, and Pete Thelen, Mighty Mouth will be joined at DCA by special guests Woody Mankowski and Eli Mattson. Between them, Mighty Mouth’s members have variously recorded with blues legends, written a song for a Bollywood movie, and played at Lambeau Field. And as a group, they’ve kept the good-time blues rolling at countless venues and festivals across Door County and beyond.

“They’ll continue to transcend generations, as they’ve always done . . . keeping audiences happy.” – Peninsula Pulse
Underwriting Sponsorship: $ 5,000  (Sponsor has option of exclusivity)
Presenting Sponsorship: $ 2,500
Major Sponsorship: $ 750 (3 Available)
Supporting Sponsorship: $ 375 (4 Available)

The Special Consensus
Friday, July 2, 2021, 8 p.m.
Bluegrass

A bluegrass quartet with a sound as shiny as a newly minted penny. Respectful of tradition but never dull, The Special Consensus approaches the hallowed American bluegrass landscape with aesthetic reverence and boundless energy. Led by Greg Cahill, banjo player and recipient of the prestigious Distinguished Achievement Award from the International Bluegrass Music Association (IBMA), The Special Consensus has received six awards from the IBMA and two Grammy nominations, including one in 2020 for their album Chicago Barn Dance. Cahill, Greg Blake (guitar), Dan Eubanks (bass), and Nate Burie (mandolin) do bluegrass right, exploring new territory without ever straying too far from their roots.

“Yes, Special Consensus may be Chicago’s very own veteran bluegrass band, but talent like this is the property of the world.” – Chicago Tribune
Underwriting Sponsorship: $ 3,000 (Sponsor has option of exclusivity)
Presenting Sponsorship: $ 1,500
Major Sponsorship: $ 500 (3 Available)
Supporting Sponsorship: $ 250 (4 Available)

Todd Carey just wants you to feel good. This New York City (by way of Chicago) songsmith launched to fame with his viral Billboard hit “Nintendo,” as well as his performances with John Mayer, Jason Mraz, The 1975, and Train. His music has also been featured in various television shows and movies, such as MTV's The Real World and the movies Palo Alto and True Confessions of a Hollywood Starlet. Carey’s ties to Door County run deep: he recorded the demos for his album Watching Waiting in his family’s Sturgeon Bay cabin. His latest album, Feel Good, featuring appearances by Jake Miller and Shwayze, does just what its title implies: it makes you feel good.

“Infectious and upbeat.” – DigitalJournal.com
A Tale of Two
Saturday, July 17, 2021, 8 p.m.
Americana / Country-Folk

Underwriting Sponsorship: $ 3,000 (Sponsor has option of exclusivity)
Presenting Sponsorship: $ 1,500
Major Sponsorship: $ 500 (3 Available)
Supporting Sponsorship: $ 250 (4 Available)

Combining the best of Americana and blues with timeless southern Gothic storytelling, Nashville-based duo A Tale of Two is a rising powerhouse on today’s roots music scene. Stephanie Adlington’s award-winning vocals and Aaron Lessard’s gutsy guitar picking draw influence from the likes of Patsy Cline, Tom Waits, and Hank Williams, Sr. And not unlike the artists who inspire them, the duo’s songs frequently dabble in stories of revenge, murder, and theft, exploring sinners of all stripes and persuasions. Oozing onstage presence and chemistry, A Tale of Two offers a different kind of Americana: irresistible storytelling by a swampy pair of retro raconteurs who infuse traditional roots music with soul, intrigue, and power.

“Sultry, soulful vocals and tasty guitar licks.” – Narrows Center for the Arts
Eli Mattson
Saturday, July 24, 2021, 8 p.m.
Pop / Singer-songwriter

Door County’s very own piano man. Singer/songwriter/pianist Eli Mattson catapulted into the national eye when he appeared on America’s Got Talent in 2008, captivating listeners with his passion and poise. Mattson grew up in Duluth, Minnesota; Chicago; and Door County, learning piano at age five and drawing inspiration from Elton John, Billy Joel, and Bruce Hornsby. More than a decade after he caught the attention of the nation, Mattson’s “smoky, soulful voice and uncanny piano skills” (Green Bay Press-Gazette) are as enthralling as ever.

“Hard to find an artist that deserves to be praised for their talent as much as this one.” – Maximum Ink
The Cactus Blossoms
Friday, July 30, 2021, 8 p.m.
Americana / Folk-Pop / Country-Folk

Blood harmony: there’s nothing like it. The Cactus Blossoms (Minneapolis-based brothers Page Burkum and Jack Torrey) offer compelling evidence that this tradition is alive and well, with a deceptively unadorned musical approach that offers “creative turns of phrase, gorgeous harmonies, and an ageless sound” (NPR). The Blossoms’ 2016 debut You’re Dreaming, a transporting collection of original songs, earned them high praise from Rolling Stone and Vice Noisey, tour stints with Kacey Musgraves and Lucius, and a performance on the third season of Twin Peaks. Though they write with a keen eye toward contemporary life, The Cactus Blossoms’ hand-in-glove harmonies are timeless, in the high lonesome style of The Everly Brothers and The Louvin Brothers.

“Rock-solid, freak of genetics harmonies.” – Rolling Stone Country
Underwriting Sponsorship: $ 5,000  (Sponsor has option of exclusivity)
Presenting Sponsorship: $ 2,500
Major Sponsorship: $ 750 (3 – 2 1 Available)
Supporting Sponsorship: $ 375 (4–3 Available)

JC Brooks Band makes what they call "post-punk soul music," combining elements of funk, soul, indie rock, R&B, and punk into a compelling, dance-inducing take on soul. The band’s genre-bending mashup of Wilco’s “I’m Trying to Break Your Heart” was a nationwide success on Bloodshot Records, and the albums Beat of Our Own Drum, Want More, Howl, and The Neon Jungle captured the attention of casual listeners and critics alike. The punk-funk beats of the band’s live shows deliver a punch and have rocketed JC Brooks Band to international acclaim as they tour everywhere from small club stages to the biggest festivals in US and Europe.

“A soulful experience that will rock listeners to the core.” – Aquarian Weekly
Old Crow Medicine Show
Sunday, August 8, 2021, 8 p.m.
Country-Folk / Alt Country / Prog Bluegrass

Underwriting Sponsorship $ 35,000
One Available, Underwriter has option of exclusivity

Presenting Sponsorship (1 Available): $ 17,500

Major Sponsorship (3-2 1 Available): $ 3,500

Supporting Sponsorship (Four Available): $ 1,750

Old Crow Medicine Show started busking on street corners in 1998, winning audiences along the way with their boundless energy and spirit. It’s been over twenty years since those humble beginnings. Since then, they’ve been inducted as members of the Grand Ole Opry, won two Grammy Awards, and sold two million copies of their trademark single “Wagon Wheel,” which has become a modern-day campfire classic. Americana Highways says Old Crow Medicine Show “carries the torch of traditional barn-burning bluegrass into the 21st century while continuing to push boundaries and defy expectations along the way.”

“As life changes, the band evolves, and Secor and his bandmates do what the best purveyors of mountain music have always done: turn tough times into kickass songs.” – No Depression
Underwriting Sponsorship: $10,000 (Sponsor has option of exclusivity)
Presenting Sponsorship: $5,000
Major Sponsorship: $1,500 (3 Available)
Supporting Sponsorship: $500 (4 Available)

Brothers Luther and Cody Dickinson grew up soaking in the music of their father, Memphis legend Jim Dickinson, absorbing north Mississippi’s musical legacy through nights at the local juke joints. In 1996, Luther (guitar, vocals) and Cody (drums, vocals) decided to use this musical background as the foundation for a new band, and the North Mississippi Allstars were born, pioneering their own brand of blues-infused rock and roll. With special guests like Jason Isbell and Mavis Staples, the Allstars’ latest album *Up and Rolling* carries on the Allstars’ signature “profound organic Southern rocking groove” (*American Songwriter*).

“Intoxicating . . . addictive.” – Pop Matters
**Underwriting Sponsorship**: $30,000 (Sponsor has option of exclusivity)

**Presenting Sponsorship**: $15,000

**Major Sponsorship**: $3,000 (3–2–1 Available)

**Supporting Sponsorship**: $1,000 (4 Available)

It's no wonder the Chicago Tribune calls Mavis Staples an “American treasure.” Staples has been a solid rock of American music, from the Delta-inflected gospel sound she helped create in the 1950s (“Uncloudy Day”), to her engaged protest music in the civil rights era (“Freedom Highway”), to a series of chart hits in the 1970s (“I'll Take You There”). In a career packed with appearances alongside everyone from Martin Luther King, Jr., to Presidents Carter and Clinton, to Bob Dylan and Pink Floyd, Mavis Staples has blazed a rhythm and blues trail all her own, never relinquishing her gospel roots or her fiery spirit.

“Her fire is undimmed...amazingly rich.” – The Guardian
John Hiatt and The Jerry Douglas Band
Sunday, August 22, 2021, 8 p.m.
Americana / Alt Country / Singersongwriter / Bluegrass / Folk

Underwriting Sponsorship: $ 25,000 (Sponsor has option of exclusivity)
Presenting Sponsorship: $ 12,500
Major Sponsorship: $ 2,500 (3–2 1 Available)
Supporting Sponsorship: $ 1,250 (4 Available)

The Los Angeles Times calls John Hiatt “one of rock’s most astute singer-songwriters of the last 40 years.” A master lyricist and satirical storyteller, Hiatt delivers songs filled with tales of redemption, relationships, and surrendering on his own terms. Based in acoustic blues and roots/rock, Hiatt’s songs have been recorded by Bob Dylan, Bonnie Raitt (“Thing Called Love”), and Emmylou Harris. Hiatt will be joined at DCA by world-renowned Dobro virtuoso (and 14-time Grammy winner) Jerry Douglas and his band. Douglas (“the Jimi Hendrix of the Dobro”) is best known for his work with The Earl’s of Leicester, Alison Krauss and Union Station, and artists like Garth Brooks, Ray Charles, and Paul Simon.

“Fearlessly honest...compelling and beautifully crafted.” - Allmusic
Dead Horses
Saturday, August 28, 2021, 8 p.m.
Americana / Country-Folk

**Underwriting Sponsorship:** $ 3,000 (Sponsor has option of exclusivity)
**Presenting Sponsorship:** $ 1,500
**Major Sponsorship:** $ 500 (3 Available)
**Supporting Sponsorship:** $ 250 (4 Available)

Dead Horses isn’t a band in the conventional sense. Rather, it’s an intimate, folk-inspired conversation between two close friends: guitarist/singer Sarah Vos and bassist Daniel Wolff. This Milwaukee-based pair weaves together a vibrant patchwork of classic and contemporary influences that connect traditional roots with indie folk and other experimental musical idioms. Dead Horses has toured extensively, charting on the Americana Top 50 radio charts, accruing more than 20 million spins on Spotify, and being named a Rolling Stone “Artist You Should Know.” Through it all, the union of Sarah’s emotive songwriting with Dan’s intrepid bass playing transcends genre to create songs that are personal, revelatory, and redemptive.

"Smoky vocals, cinematic lyrics . . . a beautifully uncluttered collection of songs." – Rolling Stone
Marty Stuart and His Fabulous Superlatives
Saturday, September 11, 2021, 7 p.m.
Country / Americana / Bluegrass / Rockabilly

Underwriting Sponsorship: $17,500 (Sponsor has option of exclusivity)
Presenting Sponsorship: $8,750
Major Sponsorship: $1,750 (3 Available)
Supporting Sponsorship: $875 (4 Available)

Though he’s too gracious to admit it himself, Marty Stuart is the living, breathing soul of country music. The Grammy-winning singer, songwriter, and country music torchbearer has played alongside the masters, from Johnny Cash to Lester Flatt (who discovered him), been a worldwide ambassador for Nashville, and safeguarded country’s most valuable traditions and physical artifacts. For all his love of music history, Stuart continues to record and release keenly relevant music, records that honor country music’s rich legacy while advancing it into the future. The raucous charisma of his live performances draws enthusiastic crowds nationwide. Fifty years after he began his career at the age of 12, Marty Stuart just gets better and better.

“No adventure proved off-limits, no mystery or myth out of bounds. In Stuart’s vision of country, Native Americans, cactuses, and church coexist with outlaws, highway lines and hallucinogens. Cash would be proud.” – Chicago Tribune
Underwriting Sponsorship: $ 15,000 (Sponsor has option of exclusivity)
Presenting Sponsorship: $ 7,500
Major Sponsorship: $ 1,500 (3 Available)
Supporting Sponsorship: $ 750 (4 Available)

Though he’s too gracious to admit it himself, Marty Stuart is the living, breathing soul of country music. The Grammy-winning singer, songwriter, and country music torchbearer has played alongside the masters, from Johnny Cash to Lester Flatt (who discovered him), been a worldwide ambassador for Nashville, and safeguarded country’s most valuable traditions and physical artifacts. For all his love of music history, Stuart continues to record and release keenly relevant music, records that honor country music’s rich legacy while advancing it into the future. The raucous charisma of his life performances draws enthusiastic crowds nationwide. Fifty years after he began his career at the age of 12, Marty Stuart just gets better and better.

“No adventure proved off-limits, no mystery or myth out of bounds. In Stuart’s vision of country, Native Americans, cactuses, and church coexist with outlaws, highway lines and hallucinogens. Cash would be proud.” – Chicago Tribune
Steely Dane -- A Tribute to Steely Dan
Saturday, September 25, 2021, 7 p.m.
Saturday, September 25, 2021, 7 p.m.

**Underwriting Sponsorship:** $7,500 (Sponsor has option of exclusivity)
**Presenting Sponsorship:** $3,750
**Major Sponsorship:** $750 (3 Available)
**Supporting Sponsorship:** $375 (4 Available)

The ultimate Steely Dan tribute band. Winner of the 2015 MAMA award for best cover band, Wisconsin's own Steely Dane is dedicated to faithfully reproducing the Steely Dan and Donald Fagen songbook, bringing an energetic live-show experience to hard-core Steely Dan fans and casual listeners alike. In Steely Dane, 20 of Dane County’s best jazz and rock musicians come together around their passion for Steely Dan’s music, playing in the same configuration as the Steely Dan touring band, including a four-piece horn section and three background singers. Shows consist of deep cuts as well as some of Steely Dan’s greatest hits, including “Do It Again,” “Peg,” and “Rikki Don’t Lose that Number.”

“It has been said by many that you either really hate or truly love the ’70s-era jazz rock band Steely Dan. But it’s easy to love their premier cover band, Steely Dane.” – Milwaukee Magazine
**Paula Poundstone**  
Sunday, October 3, 2021, 8 p.m. Packer-friendly time  
Comedy

**Underwriting Sponsorship:** $15,000 (Sponsor has option of exclusivity)  
**Presenting Sponsorship:** $7,500  
**Major Sponsorship:** $1,500 (3 Available)  
**Supporting Sponsorship:** $750 (4-3 Available)

Paula Poundstone is a humorist, author, and comedian known for her clever, observational humor and spontaneous wit. When she isn’t collecting hotel soaps while on tour or panel-ing on NPR’s #1 show, *Wait, Wait…Don’t Tell Me!*, Paula hosts the popular Starburns Audio podcast, *Nobody Listens to Paula Poundstone*. *Nobody* is a comedy field guide to life, complete with taste tests, cats of the week, and leading experts in everything from beekeeping to ping pong to prosopagnosia (say that three times fast). Paula’s credentials include *The Late Show with Stephen Colbert*, *Last Call with Carson Daly*, and *Late Show with David Letterman*, and she was the first woman to host the White House Correspondents’ Dinner.

“Paula Poundstone is the funniest human being I have ever known. Everything she does, thinks, or says is hilarious. …. Air becomes funny having been breathed by her.” – Peter Sagal
Underwriting Sponsorship: $ 3,000 (Sponsor has option of exclusivity)
Presenting Sponsorship: $ 1,500
Major Sponsorship: $ 300 (2 Available)
Supporting Sponsorship: $ 150 (4 Available)

Bob Dylan turned 80 this year. To celebrate, six of Door County’s favorite musicians reunite to pay homage to Dylan in a revue that has become one of the peninsula’s favorite concert traditions. Since 2011, this Door County supergroup has dipped annually into the deep well of Dylan’s work, breathing new life into classic songs like “Forever Young” and “Blowin’ in the Wind.” Memphis multi-instrumentalist Eric Lewis, California-based string player Chris Irwin, local folk crooners Katie Dahl and Jeanne Kuhns, and bassist-percussionists Rich Higdon and Patrick Palmer will all perform in this tribute to one of America’s very best songwriters.

“Come gather round, people, wherever you roam…”
Manitowoc Minute’s Charlie Berens
Sunday, October 17, 2021, 7 p.m. Packer-friendly time
Comedy

Underwriting Sponsorship: $ 15,000 (Sponsor has option of exclusivity)
Presenting Sponsorship: $ 7,500
Major Sponsorship: $ 2,500 (3 Available)
Supporting Sponsorship: $ 1,000  (4 3 2 Available)

Back at DCA by popular demand! Comedian, actor, and Emmy-winning journalist Charlie Berens is a dynamic talent in the world of American comedy—and he’s from Wisconsin. Berens is the creator and star of “Manitowoc Minute,” a viral online video series lampooning the Wisconsin culture he knows and loves so well. Berens has been featured on Fox, CBS, Funny or Die, TBS Digital, Variety, MTV News and more, and his comedic mashups including “If Jack Dawson Was Really From Wisconsin” have garnered more than 13 million views. As the Milwaukee Journal-Sentinel opined: “‘Da Manitowoc Minute’ sure is a knee-slapper, ain’t it?”

“Funny as heck...It takes one to know one, and oh my gosh, does Charlie Berens know us.” – Green Bay Press-Gazette
Passport Program: Ballet Hispánico  
Wednesday, October 20, 2021, 7 p.m.  
Dance / Cultural / Outreach

**Underwriting Sponsorship:** $15,000 (Sponsor has option of exclusivity)  
**Presenting Sponsorship:** $7,500  
**Major Sponsorship:** $1,500 (3 Available)  
**Supporting Sponsorship:** $750 (-4–3 Available)

Ballet Hispánico, America’s leading Latino dance organization, has been bringing people together to celebrate the joy and diversity of Latino cultures for 50 years. Throughout those five decades, Ballet Hispánico’s mission-driven ethos has been a catalyst of change for communities throughout the United States. By bringing the richness of Latino culture to the forefront of performance, education, and social advocacy, Ballet Hispánico serves as a cultural ambassador. Ballet Hispánico celebrates traditional Latin dance styles, blending them with classical and contemporary choreography to create movement propelled by theatricality and passion.

“Founded almost fifty years ago, Ballet Hispánico doesn’t look its age. Light, funny, and fresh.” – The New Yorker
The Four Tops
Friday, October 22, 2021, 7 p.m.
Motown / Soul / R&B

Underwriting Sponsorship $ 35,000
One Available, Underwriter has option of exclusivity

Presenting Sponsorship (1 Available): $ 17,500

Major Sponsorship (3 2 Available) $ 3,500

Supporting Sponsorship (-4- 3 Available): $ 1,750

Motown legends The Four Tops are often called “the grand gentlemen of rock and roll.” Inducted into the Rock and Roll Hall of Fame in 1990, The Four Tops produced 24 Top-40 hits during their illustrious career, including “Baby, I Need Your Loving,” “I Can’t Help Myself (Sugarpie, Honeybunch),” “Reach Out (I’ll Be There),” “Bernadette,” and more. At DCA, The Four Tops will showcase the bittersweet, soulful sound that made them stars and helped propel Detroit’s signature Motown brand to international fame. The Four Tops’ current lineup includes Roquel Payton, Ronnie McNeir, Harold “Spike” Bonhart, and founding member Abdul “Duke” Fakir.

“Full of soul and spirit.” – The Guardian
Passport Program: Joanne Shenandoah: “Giving Thanks to Mother Earth”
Saturday, November 27, 2021, 7 p.m.
Native American / Spiritual / Cultural

Underwriting Sponsorship $ 5,000
One Available, Underwriter has option of exclusivity

Presenting Sponsorship (1 Available): $ 2,500

Major Sponsorship (3 Available): $ 500

Supporting Sponsorship (4 Available): $ 250

Recognized by the Associated Press as “the most critically acclaimed Native American singer of her time,” Grammy-winning musician and humanitarian Joanne Shenandoah of the Oneida Nation has been celebrated far and wide for her haunting, eloquent compositions. With a deep, powerful voice, Shenandoah blends the ancient songs of the Iroquois with her socially conscious philosophies to create songs that are both beautiful and deeply affecting. She has performed to enthusiastic crowds throughout the United States, including numerous television appearances, multiple presidential inaugurations, and performances at Carnegie Hall, the White House, and Woodstock.

“She weaves you into a trance with her beautiful Iroquois chants and wraps her voice around you like a warm blanket on a cool winter's night.” - Robbie Robertson
Glenn Miller Orchestra at Christmas
Saturday, December 11, 2021, 7 p.m.
Big Band/Jazz/Golden Oldies

Underwriting Sponsorship: $ 15,000 (Sponsor has option of exclusivity)
Presenting Sponsorship: $ 7,500
Major Sponsorship: $ 2,500 (3 Available)
Supporting Sponsorship: $ 1250 (4-3-2 Available)

“A band ought to have a sound all of its own. It ought to have a personality.” So said Glenn Miller, founder of the legendary Glenn Miller Orchestra. Though Miller died in a plane crash in the 1940s, the Glenn Miller Orchestra’s timeless sound—made famous in hits like “In the Mood,” “Tuxedo Junction,” and “Moonlight Serenade”—lives on. And in keeping with Miller’s declaration, the band that still carries his name retains its unmistakable sound: few bands have ever had a personality as distinctive as that of the Glenn Miller Orchestra.

“A wonderful trip down memory lane...stunning.” – Otago Daily Times
Passport Program: Bessie, Billie, and Nina: Pioneering Women in Jazz
Friday, February 25, 2022, 7 p.m.
Jazz / Blues / Outreach

Underwriting Sponsorship: $ 12,500 (Sponsor has option of exclusivity)
Presenting Sponsorship: $ 6,250
Major Sponsorship: $ 1,250 (3 Available)
Supporting Sponsorship: $ 625 (4 Available)

Powerfully and playfully blazing new trails in both their music and activism, Bessie Smith, Billie Holiday, and Nina Simone became three of the twentieth century’s most influential vocalists. All three women defied social norms, embracing self-empowerment through their art, and creating some of America’s most enduring songs in the process. In “Bessie, Billie, and Nina,” dynamic vocalists Charenée Wade, Camille Thurman, and Tahira Clayton (backed by an all-female band) celebrate the lasting legacies of these iconic artists with performances of some of their classic songs.

“Charenée Wade is a jazz singer of commanding skill, an heir to the legacies of Betty Carter and Carmen McRae.” – New York Times

“As both a saxophonist and vocalist, Camille Thurman is a rare jazz double threat.” – NPR

“Tahira Clayton is sure to charm any audience set before her.” – Washington Women in Jazz
Passport Program: Nobuntu
Friday, March 25, 2022, 7 p.m.
World / World Pop / Outreach

Underwriting Sponsorship: $15,000 (Sponsor has option of exclusivity)
Presenting Sponsorship: $7,500
Major Sponsorship: $1,500 (3 Available)
Supporting Sponsorship: $750 (4 Available)

The five voices of Nobuntu echo with power and intensity, emanating pure joy and embodying the spirit of the ensemble’s Zimbabwe home. An all-female a cappella vocal quintet, Nobuntu translates to “mother of kindness” or “mother of humanity. Together, the troupe celebrates the African philosophy ubuntu, which values humanity’s compassion and interconnectedness. Drawing international acclaim for its inventive performances, Nobuntu’s concerts range from traditional Zimbabwean songs to Afro-jazz to gospel and are accompanied by minimalistic percussion, traditional instruments, and organic dance movements. Recently nominated for Best Musician of the Year at the Zimbabwe International Women Awards, the women of Nobuntu are powerful agents of change and joy.

“Joy seems central to Nobuntu's existence: it's present in their glorious singing, their expressive dancing, even in their dress—plaids, stripes, florals in colors as exuberant as their vocals.” – CL Tampa
passport program: dinosaur zoo

monday, march 7, 2022, 6:30 p.m.

educational / outreach

underwriting sponsorship: $ 10,000 (sponsor has option of exclusivity)

presenting sponsorship: $ 5,000

major sponsorship: $ 1,000 (3 available)

supporting sponsorship: $ 500 (4 available)

direct from australia, erth’s dinosaur zoo brings prehistoric creatures to the stage as you’ve never seen them before. audiences meet and interact with an eye-popping collection of lifelike dinosaurs and other creatures, presented in a theatrical performance that will entrance kids and adults alike. brought to life by a team of skilled performers and puppeteers, and designed with the help of professional paleontologists, dinosaur zoo live’s dinosaur menagerie offers an enthralling glance into the landscape of australia millions of years ago. exhilarating and educational at once, dinosaur zoo is the ultimate playdate—65 million years in the making.

“a delightful and educational date with the dinos that provides visual oomph to rival ‘the lion king.’” —chicago tribune
Passport Program: Black Violin
Tuesday, April 5, 2022, 7 p.m.
Hip-Hop / Classical / Outreach

Underwriting Sponsorship: $15,000 (Sponsor has option of exclusivity)
Presenting Sponsorship: $7,500
Major Sponsorship: $1,500 (3 Available)
Supporting Sponsorship: $750 (4 Available)

Led by classically trained string players Wil B. (viola) and Kev Marcus (violin), Black Violin fuses R&B, soul, rock, hip-hop, and classical styles with astonishing results. Black Violin stands at the vanguard of the “classical boom” movement, a classical/hip-hop hybrid that invites people of all ages, races, and economic backgrounds to break down cultural barriers. Black Violin (which also includes DJ SPS and drummer Nat Stokes) is currently touring in support of their critically acclaimed 2019 album *Take the Stairs*. The band’s past collaborations include Kanye West, Wu-Tang Clan, Wyclef Jean, Lil Wayne, and Alicia Keys. NPR says Black Violin “will keep classical music alive for the next generation.”

“Elevating, genre-defying...breaking down the barriers between hip-hop, classical, and even rock.” – Glide Magazine
2021/2 Passport Program
Cultural & Educational Opportunities for Door County Students & Families

Underwriting Sponsorship $ 30,000
One Available, Underwriter has option of exclusivity

Presenting Sponsorship (Two Available): $ 15,000
Includes 8 VIP Tickets & Backstage Passes for All Events

Major Sponsorship (Three Available): $ 3,000
Includes 4 VIP Tickets & Backstage Passes for 4 Events of Sponsor’s Choice

Supporting Sponsorship (Four Available): $ 1,500
Includes 2 VIP Tickets & Backstage Passes for 2 Events of Sponsor’s Choice

Student Matinees & Community Outreach

❖ Ballet Hispánico, Student Matinee, Community Salsa Lesson, & Public Performance
❖ Bessie, Billie, and Nina: Pioneering Women in Jazz, Friday, February 26, 2021, Student Matinee & Public Performance
❖ Nobuntu, Student Matinee, African Singing Workshop, & Public Performance
❖ Dinosaur Zoo, Student Matinee & Public Performance
❖ Black Violin, Wednesday, April 28, 2021, 7 p.m., Student Matinee & Public Performance

Special $10 Student Tickets

❖ Ballet Hispánico  ❖ Nobuntu  ❖ Joanne Shenandoah Giving Thanks to Mother Earth
❖ Glenn Miller Orchestra  ❖ Bessie, Billie, and Nina: Pioneering Women in Jazz  ❖ Black Violin
DCA SPONSOR BENEFITS

Underwriting & Presenting Sponsors
- VIP Parking Passes for sponsored show
- 8 Complimentary VIP Tickets
- Photograph with Artist When Possible (Benefit unlikely for 2021 Season)
- Top Tier Recognition in Printed Materials Including: Digital Playbill, Pre-show Coming Attractions Video, Website, & Posters.
- Recognition in Lobby on Night of Show
- Recognition from Stage on Night of Show
- Links on Constant Contact Newsletter, Website and Facebook

Major Sponsor Benefits
- 4 Complimentary VIP Tickets
- Photograph with Artist When Possible (Benefit unlikely for 2021 Season)
- Mid-Tier Recognition in Printed Materials Including: Digital Playbill, Pre-show Coming Attractions Video, Website, & Posters.
- Recognition in Lobby on Night of Show
- Recognition from Stage on Night of Show

Supporting Sponsor Benefits
- 2 Complimentary VIP Tickets
- Photograph with Artist When Possible (Benefit unlikely for 2021 Season)
- Recognition in All Printed Materials Including: Digital Playbill, Pre-show Coming Attractions Video, Website, & Posters.
- Recognition in Lobby on Night of Show
- Recognition from Stage on Night of Show

Tiered Sponsor Recognition EXAMPLE:

In these uncertain times, your support is more important than ever—Thank You!
DCA 2021 SPONSOR AGREEMENT

**SPONSOR NAME** (As you wish to be recognized)

**DO YOU HAVE A LOGO FOR US TO INCLUDE IN PROMO MATERIALS?**
Please email logos to director@dcauditorium.org or save logo in a camera-ready format and drop off at box office.

**MAILING ADDRESS**

**CITY, STATE, ZIP**

**HOME PHONE**

**WORK PHONE**

**E-MAIL ADDRESS**

**SHOW/MOVIE YOU WISH TO SPONSOR?**

**SPONSORSHIP TIER?** Please Circle:
- Underwriter
- Presenting
- Major
- Supporting

**AMOUNT OF SPONSORSHIP?** $

**PAYMENT OPTIONS** (Please check your preferred method of payment)

- [ ] Check Enclosed (Please make checks payable to Door Community Auditorium)
- [ ] Please invoice me one month prior to show.
- [ ] Credit Card Type & Name on Card: __________________________
  
  Card Number: __________________________
  Expiration Date: __________
  *If convenient, please consider paying by check.*

**Sponsor Signature:** __________________________

**Today’s Date:** __________________________

Thanks for your support of DCA & the arts community of Door County!

**IMPORTANT DATE:** Friday, June 18 – Sponsorship Agreements & Logos Due