



## **2020/21 SPONSORSHIP OPPORTUNITIES**

**Deadline for Sponsorship Agreements & Playbill Ads: August 14**

*We happily accept sponsorships year-round.*

*Sponsor agreements made by August 14 will be recognized in print, digital, and video promotional pieces.*

**For more info, contact Cari at [director@dcauditorium.org](mailto:director@dcauditorium.org)  
or, 920.868.2728 ext. 107**

I hope that you and those closest to you are maintaining good health, humor, safety, and sanity. So much has changed since we wrapped up the planning and scheduling of DCA's season. That process was completed in early March after eight months of dreaming and negotiating. It remains our intention to present all of the enclosed artists in the coming months but we have already moved our July and August touring shows to 2021. We plan to return to DCA's Main Stage in September.

We are grateful to live in such a caring, supportive community filled with heroes... heroes on the front lines keeping our health care and basic necessities available; heroes in our neighborhoods looking after each other and offering assistance in a variety of ways; and heroes that are stepping up with their philanthropy to ensure the things we cherish in our community survive. If you are able to be a hero for DCA during these uncertain times, we ask you to renew your sponsorship support. If a program is rescheduled (or cancelled), you will have several options:

- The best thing for DCA's financial health and ability to weather the coming months, would be to convert your 2020 sponsorship commitment into an Auditorium Society gift for this year and return to your traditional sponsorship level in 2021. Auditorium Society contributions are tax deductible, and support DCA's programming and operational expenses.
- We are also happy to defer sponsorship donations or pledges to 2021.
- Or, we can refund any sponsorships made for events that are cancelled.

Please make a note of your wishes on the sponsorship form or let me know your thoughts. As we do our best to plan and forecast with so many unknowns, your candor is extremely helpful. Thanks again for your past support. We look forward to once again sharing stories and songs in community, with our community, at Door Community Auditorium.

*Stay tuned and continue to take good care!*

Cari



## Marty Stuart and His Fabulous Superlatives

### Saturday, September 12, 2020, 7 p.m.

Country / Americana / Bluegrass / Rockabilly

**Underwriting Sponsorship \$ 15,000**

*One Available, Underwriter has option of exclusivity*

**Presenting Sponsorship (One Available): \$ 7,500**

**Major Sponsorship (Three-Two Available): \$ 1,500**

**Supporting Sponsorship (Four Available): \$ 750**

Though he's too gracious to admit it himself, Marty Stuart is the living, breathing soul of country music. The Grammy-winning singer, songwriter, and country music torchbearer has played alongside the masters, from Johnny Cash to Lester Flatt (who discovered him), been a worldwide ambassador for Nashville, and safeguarded country's most valuable traditions and physical artifacts. For all his love of music history, Stuart continues to record and release keenly relevant music, records that honor country music's rich legacy while advancing it into the future. The raucous charisma of his life performances draws enthusiastic crowds nationwide. Fifty years after he began his career at the age of 12, Marty Stuart just gets better and better.

*"No adventure proved off-limits, no mystery or myth out of bounds. In Stuart's vision of country, Native Americans, cactuses, and church coexist with outlaws, highway lines and hallucinogens. Cash would be proud." – Chicago Tribune*





## The Wailers

### Sunday, September 20, 2020, 7 p.m.

Reggae

**Underwriting Sponsorship:** \$10,000

*One Available, Underwriter has option of exclusivity*

**Presenting Sponsorship** (One Available): \$ 5,000

**Major Sponsorship** (Three Available): \$1,000

**Supporting Sponsorship** (Four Available): \$500

The Wailers are living legends. To see them perform live is to witness a genuine slice of music history, a story that began when The Wailers first stepped onstage with Bob Marley in 1974. Led by renowned bassist and founder Aston "Familyman" Barrett, and joined by original Wailers guitarist Donald Kinsey, The Wailers boast a stunning lineup, conjuring the spirit of reggae in the way that only genuine reggae royalty can do. The Wailers resurrect the essence of 1970s rebellion when they perform huge hits and deep cuts from Bob Marley's incredible back catalogue. When The Wailers come wailing, you listen.

*"Keeping the fire alive." – Shepherd Express*





## Delbert McClinton

### Sunday, September 27, 2020, 7 p.m.

Americana / Blues & Boogie Rock / Roots

**Presenting Sponsorship** (One Available): \$ 7,500

**Major Sponsorship** (Three ~~Two~~ One Available): \$ 1,500

**Supporting Sponsorship** (Four Available): \$ 750



Rolling Stone calls him the “godfather of Americana Music,” and rightfully so. Delbert’s one-of-a-kind take on the American experience—featuring big horns, a strong rhythm section, and a hot harmonica lead—has brought him acclaim throughout the country and beyond. He’s won four Grammy Awards, including one in 2020. At age 79, he shows no signs of slowing down, bringing his trademark rasp of a voice to sellout audiences in dance halls, historical theaters, and music festivals nationwide. On *Tall, Dark, and Handsome* (his latest release and his 26th original album), Delbert McClinton showcases his needle-sharp songwriting, relentless drive, and reckless musical genius.

*“If we could all sing like we wanted to, we’d all sound like Delbert McClinton.” – Lyle Lovett*



**Paula Poundstone**  
**Saturday, October 3, 2020, 7 p.m.**

Comedy

**Underwriting Sponsorship \$ 15,000**

***One Available, Underwriter has option of exclusivity***

**Presenting Sponsorship (One Available): \$ 7,500**

**Major Sponsorship (Three Available): \$ 1,500**

**Supporting Sponsorship (~~Four~~ Three Available): \$ 750**

Paula Poundstone is a humorist, author, and comedian known for her clever, observational humor and spontaneous wit. When she isn't collecting hotel soaps while on tour or paneling on NPR's #1 show, *Wait, Wait...Don't Tell Me!*, Paula hosts the popular Starburns Audio podcast, *Nobody Listens to Paula Poundstone*. *Nobody* is a comedy field guide to life, complete with taste tests, cats of the week, and leading experts in everything from beekeeping to ping pong to prosopagnosia (say that three times fast). Paula's credentials include *The Late Show with Stephen Colbert*, *Last Call with Carson Daly*, and *Late Show with David Letterman*, and she was the first woman to host the White House Correspondents' Dinner.

*"Paula Poundstone is the funniest human being I have ever known. Everything she does, thinks, or says is hilarious. .... Air becomes funny having been breathed by her." – Peter Sagal*





## Steely Dane

### Saturday, October 10, 2020, 7 p.m.

Classic Rock / Tribute

**Underwriting Sponsorship \$ 7,500**

*One Available, Underwriter has option of exclusivity*

**Presenting Sponsorship (One Available): \$ 3,750**

**Major Sponsorship (Three Available): \$ 750**

**Supporting Sponsorship (Four Available): \$ 375**

The ultimate Steely Dan tribute band. Winner of the 2015 MAMA award for best cover band, Wisconsin's own Steely Dane is dedicated to faithfully reproducing the Steely Dan and Donald Fagen songbook, bringing an energetic live-show experience to hard-core Steely Dan fans and casual listeners alike. In Steely Dane, 20 of Dane County's best jazz and rock musicians come together around their passion for Steely Dan's music, playing in the same configuration as the Steely Dan touring band, including a four-piece horn section and three background singers. Shows consist of deep cuts as well as some of Steely Dan's greatest hits, including "Do It Again," "Peg," and "Rikki Don't Lose that Number."

*"It has been said by many that you either really hate or truly love the '70s-era jazz rock band Steely Dan. But it's easy to love their premier cover band, Steely Dane." – Milwaukee Magazine*





## Manitowoc Minute's Charlie Berens Sunday, October 18, 2020, 8 p.m.

**Presenting Sponsorship** (One Available): \$ 7,500

**Major Sponsorship** (Three Two Available): \$ 1,500

**Supporting Sponsorship** (Four Three Available): \$ 750



Back at DCA by popular demand! Comedian, actor, and Emmy-winning journalist Charlie Berens is a dynamic talent in the world of American comedy—and he's from Wisconsin. Berens is the creator and star of "Manitowoc Minute," a viral online video series lampooning the Wisconsin culture he knows and loves so well. Berens has been featured on Fox, CBS, Funny or Die, TBS Digital, Variety, MTV News and more, and his comedic mashups including "If Jack Dawson Was Really From Wisconsin" have garnered more than 13 million views. As the Milwaukee Journal-Sentinel opined: "'Da Manitowoc Minute' sure is a knee-slapper, ain't it?"

*"Funny as heck...It takes one to know one, and oh my gosh, does Charlie Berens know us." – Green Bay Press-Gazette*



## The Cactus Blossoms

### Thursday, October 29, 2020, 7 p.m.

Americana / Folk-Pop / Country-Folk

**Underwriting Sponsorship \$ 7,500**

*One Available, Underwriter has option of exclusivity*

**Presenting Sponsorship (One Available): \$ 3,750**

**Major Sponsorship (Three Available): \$ 750**

**Supporting Sponsorship (Four Available): \$ 375**

Country-folk duo The Cactus Blossoms sound uncannily like a sibling harmony act from the Grand Ole Opry in the 1940s. Though brothers Page Burkum and Jack Torrey write with a keen eye toward contemporary life, The Cactus Blossoms' hand-in-glove harmonies are as timeless as the high lonesome stylings of The Everly Brothers and The Louvin Brothers. American Songwriter describes Idaho songwriter Eilen Jewell as "one of America's most intriguing, creative and idiosyncratic voices." Jewell's cinematic visions, sweet and smoky vocals, and haunting, autobiographical songs make audiences feel like she's singing just for them beside a crackling campfire or out in the back porch breeze.

*Eilen Jewell: "A sweet and clear voice with a killer instinct lurking beneath the shiny surface." - NPR*

*Cactus Blossoms: "Rock-solid, freak of genetics harmonies." – Rolling Stone Country*





## Passport Program: Joanne Shenandoah: “Giving Thanks to Mother Earth” Saturday, November 28, 2020

Native American / Spiritual / Cultural

**Underwriting Sponsorship \$ 5,000**

***One Available, Underwriter has option of exclusivity***

**Presenting Sponsorship (One Available): \$ 2,500**

**Major Sponsorship (Three Available): \$ 500**

**Supporting Sponsorship (Four Available): \$ 250**

Recognized by the Associated Press as “the most critically acclaimed Native American singer of her time,” Grammy-winning musician and humanitarian Joanne Shenandoah of the Oneida Nation has been celebrated far and wide for her haunting, eloquent compositions. With a deep, powerful voice, Shenandoah blends the ancient songs of the Iroquois with her socially conscious philosophies to create songs that are both beautiful and deeply affecting. She has performed to enthusiastic crowds throughout the United States, including numerous television appearances, multiple presidential inaugurations, and performances at Carnegie Hall, the White House, and Woodstock.

*“She weaves you into a trance with her beautiful Iroquois chants and wraps her voice around you like a warm blanket on a cool winter's night.” - Robbie Robertson*





## Glenn Miller Orchestra at Christmas Friday, December 11, 2020, 7 p.m.

Big Band/Jazz/Golden Oldies

**Underwriting Sponsorship:** \$20,000

**Presenting Sponsorship** (One Available): \$ 10,000

**Major Sponsorship** (Three Available): \$2,000

**Supporting Sponsorship** (Four Available): \$1,000



“A band ought to have a sound all of its own. It ought to have a personality.” So said Glenn Miller, founder of the legendary Glenn Miller Orchestra. Though Miller died in a plane crash in the 1940s, the Glenn Miller Orchestra’s timeless sound—made famous in hits like “In the Mood,” “Tuxedo Junction,” and “Moonlight Serenade”—lives on. And in keeping with Miller’s declaration, the band that still carries his name retains its unmistakable sound: few bands have ever had a personality as distinctive as that of the Glenn Miller Orchestra.

*“A wonderful trip down memory lane...stunning.” – Otago Daily Times*



## Passport Program: Bessie, Billie, and Nina: Pioneering Women in Jazz Friday, February 26, 2021

Jazz / Blues / Outreach

**Underwriting Sponsorship** \$ 12,000

*One Available, Underwriter has option of exclusivity*

**Presenting Sponsorship** (One Available): \$ 6,000

**Major Sponsorship** (Three Available): \$ 1,000

**Supporting Sponsorship** (Four Available): \$ 500

Powerfully and playfully blazing new trails in both their music and activism, Bessie Smith, Billie Holiday, and Nina Simone became three of the twentieth century's most influential vocalists. All three women defied social norms, embracing self-empowerment through their art and creating some of America's most enduring songs in the process. In "Bessie, Billie, and Nina," dynamic vocalists Charenée Wade, Camille Thurman, and Tahira Clayton (backed by an all-female band) celebrate the lasting legacies of these iconic artists with performances of some of their classic songs, including Bessie Smith's "Downhearted Blues," Billie Holiday's "Strange Fruit," and Nina Simone's "Mississippi Goddam."





## Passport Program: Black Violin Wednesday, April 28, 2021, 7 p.m.

Hip-Hop / Classical / Outreach

**Underwriting Sponsorship** \$ 15,000

*One Available, Underwriter has option of exclusivity*

**Presenting Sponsorship** (One Available): \$ 7,500

**Major Sponsorship** (Three Available): \$ 1,500

**Supporting Sponsorship** (Four Available): \$ 750

Led by classically trained string players Wil B. (viola) and Kev Marcus (violin), Black Violin fuses R&B, soul, rock, hip-hop, and classical styles with astonishing results. Black Violin stands at the vanguard of the “classical boom” movement, a classical/hip-hop hybrid that invites people of all ages, races, and economic backgrounds to break down cultural barriers. Black Violin (which also includes DJ SPS and drummer Nat Stokes) is currently touring in support of their critically acclaimed 2019 album *Take the Stairs*. The band’s past collaborations include Kanye West, Wu-Tang Clan, Wyclef Jean, Lil Wayne, and Alicia Keys. NPR says Black Violin “will keep classical music alive for the next generation.”

*“Elevating, genre-defying...breaking down the barriers between hip-hop, classical, and even rock.” – Glide Magazine*





## The Four Tops Friday, June 18, 2021, 7 p.m.

Motown / Soul / R&B

**Underwriting Sponsorship \$ 35,000**

*One Available, Underwriter has option of exclusivity*

**Presenting Sponsorship (One Available): \$ 17,500**

**Major Sponsorship (Three Available): \$ 3,500**

**Supporting Sponsorship (Four Available): \$ 1,750**

Motown legends The Four Tops are often called “the grand gentlemen of rock and roll.” Inducted into the Rock and Roll Hall of Fame in 1990, The Four Tops produced 24 Top 40 hits during their illustrious career, including “Baby, I Need Your Loving,” “I Can’t Help Myself (Sugarpie, Honeybunch),” “Reach Out (I’ll Be There),” “Bernadette,” and more. At DCA, The Four Tops will showcase the bittersweet, soulful sound that made them stars and helped propel Detroit’s signature Motown brand to international fame. The Four Tops’ current lineup includes Roquel Payton, Ronnie McNeir, Harold “Spike” Bonhart, and founding member Abdul “Duke” Fakir.

*“Full of soul and spirit.” – The Guardian*







## Tanya Tucker with Special Guest, Reverie Lane

Tuesday, July 13, 2021, 8 p.m.

Country / Outlaw Country

**Presenting Sponsorship** (One Available): \$ 15,000

**Major Sponsorship** (Three Available): \$ 3,000

**Supporting Sponsorship** (~~Four~~ Three Available): \$ 1,500

Born in Seminole, Texas, Tanya Tucker had her first country hit (the classic "Delta Dawn") in 1972, when she was 13 years old. Since that auspicious beginning, Tucker has become one of the most influential artists in country music history, amassing 23 Top 40 albums and 56 Top 40 singles, ten of which reached #1 on the Billboard country charts. In 2020, Tucker won two Grammy Awards for *While I'm Livin'*, her first album of original music in 17 years. The Bluegrass Situation called the album, which was produced by Brandi Carlile and Shooter Jennings, "a stunning song cycle...the most striking album of her career." Country duo Reverie Lane, featuring Spencer Bartoletti and Tucker's daughter, Presley Tucker, will open the show.

*"Raw, pure, and edgy."* – *Entertainment Weekly*





## **Straight No Chaser** **Saturday, July 24, 2021, 8 p.m.**

A cappella / Pop

**Underwriting Sponsorship \$ 35,000**

***One Available, Underwriter has option of exclusivity***

**Presenting Sponsorship (One Available): \$ 17,500**

**Major Sponsorship (Three Available): \$ 3,500**

**Supporting Sponsorship (Four ~~Four~~ Three Available): \$ 1,750**

If the phrase “male a cappella group” conjures up an image of students in blue blazers, ties, and khakis singing traditional college songs on ivied campuses, think again. Straight No Chaser are neither strait-laced nor straight-faced. Originally formed as a student group at Indiana University during the 1990s, Straight No Chaser (after a ten-year hiatus) were offered a surprise major-label record deal in 2008. They have since emerged as a national phenomenon, with a massive fan base, numerous television appearances, and seven successful albums to their name. Straight No Chaser are the real deal—nine unadulterated human voices coming together to make extraordinary music—with energy and a sense of humor, to boot.

*“Pitch perfect...a guaranteed crowd-pleaser.” – The Maryland Theatre Guide*





## Old Crow Medicine Show Wednesday, July 28, 2021, 8 p.m.

Country-Folk / Alt Country / Prog Bluegrass

**Underwriting Sponsorship \$ 35,000**

***One Available, Underwriter has option of exclusivity***

**Presenting Sponsorship (One Available): \$ 17,500**

**Major Sponsorship (Three Available): \$ 3,500**

**Supporting Sponsorship (Four Available): \$ 1,750**

Old Crow Medicine Show started busking on street corners in 1998, winning audiences along the way with their boundless energy and spirit. It's been over twenty years since those humble beginnings. Since then, they've been inducted into the Grand Ole Opry, won two Grammy Awards, and sold two million copies of their trademark single "Wagon Wheel," which has become a modern-day campfire classic. Americana Highways says Old Crow Medicine Show "carries the torch of traditional barn-burning bluegrass into the 21st century while continuing to push boundaries and defy expectations along the way." Joyful Americana-rock band Birds of Chicago, long beloved in Door County and now based in Nashville, will open the show.

*"Old Crow Medicine Show are so consistently good that it's easy to take them for granted...unbridled joy and communion." – Boston Globe*





# Chick Corea & The Spanish Heart Band with Special Guest Rubén Blades

## Sunday, August 15, 2021, 8 p.m.

Jazz / Fusion / Cultural

**Underwriting Sponsorship** ~~\$ 40,000~~

*One Available, Underwriter has waived option of exclusivity*

**Presenting Sponsorship** (One Available): \$ 20,000

**Major Sponsorship** (Three Available): \$ 4,000

**Supporting Sponsorship** (Four Available): \$ 2,000

Since embarking on a solo career in 1966, Chick Corea has stood at the forefront of the jazz world as an innovative jazz pianist and electric keyboardist. From straight ahead to avant-garde music, bebop to fusion, children's music to symphonic works, Corea has touched an astonishing number of musical bases in his illustrious career. With 65 Grammy nominations, Corea is the fourth-most-nominated artist in the history of the Grammy Awards. Corea will be joined at DCA by his brand-new Spanish Heart Band, a flamenco-charged eight-man band of Latin rhythm masters. Special guest Rubén Blades, whose Latin jazz music the New York Times calls "catchy, propulsive and good-natured," will play the opening set.

*"He completely devastated the landscape. It was like scorched earth—so musical, so powerful, so incredibly virtuosic." - Sting*





## John Hiatt and The Jerry Douglas Band

Monday, August 23, 2021, 8 p.m.

Americana / Alt Country / Singersongwriter / Bluegrass / Folk

**Presenting Sponsorship** (One Available): \$ 12,500

**Major Sponsorship** (~~Three Two~~ One Available): \$ 2,500

**Supporting Sponsorship** (Four Available): \$ 1,250



The Los Angeles Times calls John Hiatt “one of rock’s most astute singer-songwriters of the last 40 years.” A master lyricist and satirical storyteller, Hiatt delivers songs filled with tales of redemption, relationships, and surrendering on his own terms. Based in acoustic blues and roots/rock, Hiatt’s songs have been recorded by Bob Dylan, Bonnie Raitt (“Thing Called Love”), and Emmylou Harris. Hiatt will be joined at DCA by world-renowned Dobro virtuoso (and 14-time Grammy winner) Jerry Douglas and his band. Douglas (“the Jimi Hendrix of the Dobro”) is best known for his work with The Earls of Leicester, Alison Krauss and Union Station, and artists like Garth Brooks, Ray Charles, and Paul Simon.

*“Fearlessly honest...compelling and beautifully crafted.” - Allmusic*



## The High Kings

Friday, August 27, 2021, 8 p.m.  
Celtic Pop / Cultural

**Presenting Sponsorship** (One Available): \$ 5,000

**Major Sponsorship** (Three Two Available): \$ 1,000

**Supporting Sponsorship** (Four Available): \$ 500



To say that The High Kings are charting a new course for Irish ballad music—equal parts rousing and reflective, energetic and insightful—is an understatement. The High Kings are marking out a new and bright era for Irish folk music, and they’re bringing sellout audiences worldwide along for the journey. The High Kings sing the songs of Irish yesteryear as well as new folk originals with incredible versatility and skill. Together, they breathe their own kind of new life into the Irish ballad tradition, bringing some of the world’s favorite traditional music into the here and now.

*“A night of great music, wild fancies, shut-eyed wans, come-all-ye’s, rowdy songs, rebel songs and sweet sad memories, rockin’ and rollin’.” – The Munster Express*



## Passport Program: Ballet Hispánico Wednesday, October 20, 2021, 7 p.m.

Dance / Cultural / Outreach

**Underwriting Sponsorship \$ 12,000**

***One Available, Underwriter has option of exclusivity***

**Presenting Sponsorship (One Available): \$ 6,000**

**Major Sponsorship (Three Available): \$ 1,000**

**Supporting Sponsorship (~~Four~~ Three Available): \$ 500**

Ballet Hispánico, America's leading Latino dance organization, has been bringing people together to celebrate the joy and diversity of Latino cultures for 50 years. Throughout those five decades, Ballet Hispánico's mission-driven ethos has been a catalyst of change for communities throughout the United States. By bringing the richness of Latino culture to the forefront of performance, education, and social advocacy, Ballet Hispánico serves as a cultural ambassador. Ballet Hispánico celebrates traditional Latin dance styles, blending them with classical and contemporary choreography to create movement propelled by theatricality and passion.

*"Founded almost fifty years ago, Ballet Hispánico doesn't look its age. Light, funny, and fresh." – The New Yorker*



# 2020/21 Passport Program

## Cultural & Educational Opportunities for Door County Students & Families



**Underwriting Sponsorship** \$ 30,000

*One Available, Underwriter has option of exclusivity*

**Presenting Sponsorship** (Two Available): \$ 15,000

Includes 8 VIP Tickets & Backstage Passes for All Events

**Major Sponsorship** (Three Available): \$ 3,000

Includes 4 VIP Tickets & Backstage Passes for 4 Events of Sponsor's Choice

**Supporting Sponsorship** (Four Available): \$ 1,500

Includes 2 VIP Tickets & Backstage Passes for 2 Events of Sponsor's Choice

### Student Matinees & Community Outreach

🌀 Ballet Hispánico, Student Matinee, Community Salsa Lesson, & Public Performance

🌀 Nobuntu, Student Matinee, African Singing Workshop, & Public Performance

🌀 Bessie, Billie, and Nina: Pioneering Women in Jazz, Friday, February 26, 2021, Student Matinee & Public Performance

🌀 Meeting Mozart, Student Matinee & Public Performance

🌀 Black Violin, Wednesday, April 28, 2021, 7 p.m., Student Matinee & Public Performance

### Special \$10 Student Tickets

🌀 Chick Corea & The Spanish Heart Band 🌀 Straight No Chaser 🌀 Ballet Hispánico

🌀 Nobuntu 🌀 Joanne Shenandoah Giving Thanks to Mother Earth 🌀 Glenn Miller Orchestra

🌀 Bessie, Billie, and Nina: Pioneering Women in Jazz 🌀 Meeting Mozart 🌀 Black Violin



## Passport Program: : Nobuntu

Winter 2022 TBD

World / World Pop / Outreach

**Underwriting Sponsorship** \$ 12,000

*One Available, Underwriter has option of exclusivity*

**Presenting Sponsorship** (One Available): \$ 6,000

**Major Sponsorship** (Three Available): \$ 1,000

**Supporting Sponsorship** (Four Available): \$ 500

The five voices of Nobuntu echo with power and intensity, emanating pure joy and embodying the spirit of the ensemble's Zimbabwe home. An all-female a cappella vocal quintet, Nobuntu translates to "mother of kindness" or "mother of humanity. Together, the troupe celebrates the African philosophy *ubuntu*, which values humanity's compassion and interconnectedness. Drawing international acclaim for its inventive performances, Nobuntu's concerts range from traditional Zimbabwean songs to Afro-jazz to gospel and are accompanied by minimalistic percussion, traditional instruments, and organic dance movements. Recently nominated for Best Musician of the Year at the Zimbabwe International Women Awards, the women of Nobuntu are powerful agents of change and joy.

*"Joy seems central to Nobuntu's existence: it's present in their glorious singing, their expressive dancing, even in their dress—plaids, stripes, florals in colors as exuberant as their vocals." – CL Tampa*





## Passport Program: Meeting Mozart

2022 TBD

Classical / Outreach

**Underwriting Sponsorship** \$ 10,000

*One Available, Underwriter has option of exclusivity*

**Presenting Sponsorship** (One Available): \$ 5,000

**Major Sponsorship** (Three Available): \$ 1,000

**Supporting Sponsorship** (Four Available): \$ 500

Meeting Mozart introduces young audiences to a range of Wolfgang Amadeus Mozart's music, from variations on "Twinkle, Twinkle, Little Star" to his large-scale orchestral pieces. World-renowned pianist Simon Tedeschi assumes the persona of the mischievous musical wunderkind himself, Wolfgang Amadeus, and is accompanied by an Australian actor/soprano as his wife, Constanze Mozart. Together, the pair explores Mozart's instruments, scores, themes, and life, aiming to instill a love and appreciation of classical music through an atmosphere that is fun, participatory and inclusive. Audiences will meet all the instruments in the ensemble along the way and discover some of Mozart's best-known and beloved classical music.

*"What a delight! Meeting Mozart...has a way of reminding you of the power of music to connect and transform us.... Highly recommended. Take your kids or borrow someone else's." – Theatre Now*





**PO Box 397, 3926 Hwy. 42, Fish Creek, WI 54212**  
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**Email: [director@dcauditorium.org](mailto:director@dcauditorium.org) Web: [www.dcauditorium.org](http://www.dcauditorium.org)**

# — DCA 2020 SPONSOR BENEFITS & AGREEMENT FORM —

**Due Date for Agreements & Logos: Monday, June 8, 2020**

## **DCA SPONSOR BENEFITS**

### **Underwriting & Presenting Sponsors**

- VIP Parking Passes for sponsored show
- 8 Complimentary VIP Tickets
- Photograph with Artist When Possible
- Top Tier Recognition in Printed Materials Including: Digital Playbill, Pre-show Coming Attractions Video, Website, & Posters.
- Recognition in Lobby on Night of Show
- Recognition from Stage on Night of Show
- Links on Constant Contact Newsletter, Website and Facebook

### **Major Sponsor Benefits**

- 4 Complimentary VIP Tickets
- Photograph with Artist When Possible
- Mid-Tier Recognition in Printed Materials Including: Digital Playbill, Pre-show Coming Attractions Video, Website, & Posters.
- Recognition in Lobby on Night of Show
- Recognition from Stage on Night of Show

### **Supporting Sponsor Benefits**

- 2 Complimentary VIP Tickets
- Photograph with Artist When Possible
- Recognition in All Printed Materials Including: Digital Playbill, Pre-show Coming Attractions Video, Website, & Posters.
- Recognition in Lobby on Night of Show
- Recognition from Stage on Night of Show

### **Tiered Sponsor Recognition EXAMPLE:**

*In these uncertain times, your support is more important than ever—Thank You!*

This show is made possible by the following sponsors:



Supporting Sponsors' Names in Text



**PO Box 397, 3926 Hwy. 42, Fish Creek, WI 54212**  
**Phone: 920.868.2728 Fax: 920.868.2590**  
**Email: director@dcauditorium.org Web: www.dcauditorium.org**

## DCA 2020 SPONSOR AGREEMENT

**SPONSOR NAME** (As you wish to be recognized)

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**DO YOU HAVE A LOGO FOR US TO INCLUDE IN PROMO MATERIALS?**

Please email logos to director@dcauditorium.org or save logo in a camera-ready format and drop off at box office.

**MAILING ADDRESS**

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**CITY, STATE, ZIP**

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**HOME PHONE**

**WORK PHONE**

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**E-MAIL ADDRESS**

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**SHOW/MOVIE YOU WISH TO SPONSOR ?**

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**SPONSORSHIP TIER? Please Circle:** Underwriter      Presenting      Major      Supporting

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**AMOUNT OF SPONSORSHIP? \$**

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**PAYMENT OPTIONS** (Please check your preferred method of payment)

- Check Enclosed (Please make checks payable to Door Community Auditorium)
- Please invoice me one month prior to show.
- Credit Card Type & Name on Card: \_\_\_\_\_

Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

*If convenient, please consider paying by check.*

**Sponsor Signature:**

**Today's Date:**

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**Thanks for your support of DCA & the arts community of Door County!**

**IMPORTANT DATE:** Monday, June 8 – Sponsorship Agreements & Logos Due